REV. DR. TALMAGE SAYS IT CANNOT BE SUPPRESSED.

He Suggests That Christianity Should Control and Reform Public Amusement-The Church Should Go

to the Theater? WASHINGTON, March 18 .- At a time when the whole country is in controversy as never before concerning the theater and some plays are being ar- liquity is the reason why we should rested by the police and others are being patronized by Christian people this sermon of Dr. Talmage is of much interest. The text is I Corinthians vil, 31, "They that use this world as not abusing it."

My reason for preaching this discourse is that I have been kindly invited by two of the leading newspapers of this country to inspect and report on two of the popular plays of the day-to go some weeks ago to Chicago and see the drama "Quo Vadis" and criticise it with respect to its moral effect and to go to New York and see the drama "Ben-Hur" and write my opinon of it for public use. Instead of doing that I propose in a sermon to discuss what we shall do with the dramatic element which God has implanted in many of our natures not in 10 or 100 or 1000, but in the vast majority of the human race. Some people speak of the drama as though it were something built up outside of ourselves by the Shakespeares and the Sheridans of literature and that then we attune our tastes to correspond with human inventions. Not at all. The drama is an echo from the feeling which God has implanted in our immortal souls. It is seen first in the domestic circle among the children 3 or 4 years of age playing with their dolls and their cradles and their carts, seen ten years after in the playhouses of wood, ten years after in the parlor charades, after that in the elaborate impersonations in the academies of music. Thespis and Æschylus and Sophocles and Euripides merely dramatized what was in the Greek heart; Terence and Plautus and Seneca merely dramatized what was in the Roman heart; Congreve and Farquhar merely dramatized what was in the English heart; Racine, Cornellie and Alfieri only dramatized what was in the French and Italian heart; Shakespeare only dramatized what was in the great world's heart. The dithyramhic and classic drama, the sentimental drama, the romantic drama, were merely echoes of the human soul. I do not speak of the drama on the

poetic shelf or of the drama in the playhouse, but I speak of the dramatfe element in your soul and mine. We make men responsible for it. They are not responsible. They are responsible for the perversion of it, but not for the and L suppose he knew what he was about when he made us. We are nearly all moved by the spectacular. When on Thanksgiving day we decorate our churches with the cotton and the rice and the apples and the wheat and the rye and the oats, our gratitude to God is stirred; when on Easter morning we see written in letters of flowers the inscription, "He Is Risen," our emotions are stirred. Every parent likes to go to the school exhibition, with its recitations and its dialogues and its droll costumes. The torchlight procession of the political campaign is merely the dramatization of principles involved. No intelligent man can look in any secular or religious direction without Inding this dramatic element revealing, unrelling, demonstrating Itself. What shall we do with it?

Love of the Beautiful. Shall we suppress it? You can as easily suppress its Creator. You may direct it, you may educate it, you may purify it, you may harness it to multipotent usefulness, and that it is your duty to do, just as we cultivate the taste for the beautiful and the sub-

Now, I have to tell you not only that God has implanted this dramatic element in our natures, but I have to tell you in the Scriptures he cultivates it, he appeals to it, he develops it. I do not care where you open the Bible, your eye will fall upon a drama. Here it is in the book of Judges; the fir tree, the vine, the olive tree, the bramblethey all make speeches. Then at the close of the scene there is a coronation, and the bramble is proclaimed king. That is a political drama. Here it is in the book of Job. Enter Eliphaz, Bildad, Zophar, Elihu and Job. The opening act of the drama, all darkness; the closing act of the drama, all sunshine. Magnificent drama is the book of Job!

Here it is in Solomon's Song-the

region, an oriental region: Vineyards, pomegranates, mountain of myrrh, flock of sheep, garden of spices, a wooing, a bride, a bridegroom, dialogue after dialogue-intense, gorgeous, all suggestive drama is the book of Solomon's Song. Here it is in the book of Lukes Costly mansion in the night. All the windows bright with illumination. The floor a-quake with the dance. Returned son in costly garments which do not very well fit him perhaps, for they were not made for him, but he must swiftly leave off his old garb and prepare for this extemporized levee. Pouting son at the back door, too mad to go in, because they are making such a fuss. Tears of sympathy running down the old man's cheek at the story of his son's wandering and suffering and tears of joy at his return. When you heard Murdock recite "The Prodigal Son" in one of his readings, you did not

know whether to sob or shout. Re-vivals of religion have started just un-der the reading of that soul revolutionizing drama of "The Prodigal Son." Here it is in the book of Revelationcrystalline sea, pearly gate, opaline river, amethystine capstone, showering coronets, one vial poured out incarnadining the waters, cavalrymen of heaven galloping on white horses, nations in doxelogy, hallelulahs to the right of them, beliefulahs to the left of them. As the Bible opens with the drama of the first paradise, so it it closes with

the drama of the second paradise. Mind you, when I say drama I do not mean myth or fable, for my theology is of the oldest type-500 years old, thou-When I speak of the drama at the beginning and the close of the Bible, I do resounding, heaven echoing drama. Now, if God implanted this dramatic element in our natures, and if he has cultivated and developed it in the Scriptures, I demand that you recog-

nize it. Expression of Feeling. destructive purposes is nothing against

ruse to enthrone music on the church organ because the art has been trampled again and again under the feet of the lascivious dance?

It is nothing against painting and

sculpture that in Cori th and Hercula-

neum they were demenstrative of vul-

garity and turpitude The dreadful museum at Pompeli si all throw no diseredit on Powers' ", reek Slave" or Church's "Heart of the Andes" or Rubens' "Descent From | he Cross" or Angelo's "Last Judgment." The very fact that again and agais the drama has been dragged through the sewers of insnatch it up and stirt it out on a grand and a holy and a magnificent mission. Let me say at this point in my sermon that the drama will never be lifted to its rightful sphere by those people who have not sense enough to listinguish between the drama and the playhouse. The drama is no more the theater than a hymnbook is a church. I am not speaking in regard to the theater at all. The drama is a literary expression of that feeling which God implanted in the human soul. Neither will the drama ever be lifted to its proper sphere by wholesale denunciation of all dramatists. If you have not known men and women connected with the drama who are pure in heart and pure in speech and pure in life, it is because you have not had very wide ac-

Wholesale denunciation of all dramatists will never elevate the drama. Yonder stand a church and a theater on opposite sides of the street. The church shouts over to the theater, "You are all scoundrels!" The theater shouts back, "You are all hypocrites!" And the Congreves and the Goldsmiths and they both falsify. Dropping all indiscriminate jeremiads against dramatists and realizing that the drama is not necessarily connected with this institution or with that, I want to show you how the dramatic element in our natures may be harnessed to the chariot of civilization and Christianity.

> Fifty essays about the sorrows of the poor could not affect me as a little drama of accident and suffering I saw

An Everyday Drama.

one slippery morning in the streets of Philadelphia. Just ahead of me was a lad, wretched in apparel, his limb amputated at the knee; from the pallor of the boy's cheek, the amputation not long before. He had a package of broken food under his arm-food he had begged, I suppose, at the doors. As he passed on over the slippery pavement, cautiously and carefully, I steadied him until his crutch slipped and he fell. helped him up as well as I could, gathered up the fragments of the package as well as I could, put them under one arm and the crutch under the other arm, but when I saw the blood run down his pale cheek I burst into tears. Fifty essays about the sufferings of the poor could not touch one like that little drama of accident and suffering. Oh, we want in all our different de partments of unefulness more of the dramatic element and less of the didactic. The tendency in this day is to original implantation. God did that drone religion, to whine religion, to cant religion, to moan religion, to croak religion, to sepulcharize religion, when we ought to present it in animated and

> spectacular manner. What we want, ministers and laymen, is to get our sermons and our exhortations and our prayers out of the old rut. The old backneyed religious that come snoring down through the centuries will never arrest the masses. What we want today, you in your sphere and I in my sphere, is to freshen up. People do not want in their sermons the sham flowers bought at the millinery shop, but the japonicas wet with the morning dew, not the heavy boxes of extinct megatherium of past ages, but the living reindeer caught last Angust at the edge of Schroon lake. We want to drive out the drowsy and the prosaic and the tedious and the humdrum and introduce the brightness and the vivacity and the holy sarcasm and the sanctified wit and the epigrammatic power and the blood red earnestness and the fire of religious seal, and I do not know of any way of doing it as well as through the dramatic.

> What Is Needed. But now let us turn to the drama as an amusement and entertainment. Rev. Dr. Bellows of New York many years ago in a very brilliant but much criticised sermon took the position that the theater might be renovated and made auxiliary to the church. Many Christian people are of the same opinion. I do not agree with them. I have no idea that success is in that direction. What I have said heretofore on this subject, as far as I remember, is my sentiment now. But today I take a step in advance of my former theory. Christianity is going to take full possession of this world and control its maxims, its laws, its literature, its science and its amusements. Shut out from the realm of Christianity anything and you give it up to sin and

> manage everything but the amusements of the world, then it is a very defective Christianity. Is it capable of keeping account of the tears of the world and incompetent to make record of its smiles? Is it good to follow the funeral, but dumb at the world's play? Can it control all the other elements of our nature but the dramatic element? My idea of Christianity is that it can

> and will conquer everything. Now, what we want is to hasten that time. How will it be done? By the church going over to the theater? It will not go. By the theater coming to the church? It will not come. What we want is a reformed amusement association in every city and town of the United States. Once announced and explained and illustrated, the Chrisian and philanthropic capitalist will ome forward to establish it, and there will be public spirited men everywhere who will do this work for the dramatic element of our natures. We need a new institution to meet and recognize and develop and defend the dramatic element of our nature. It needs to be listinct from everything that is or has

I would have this reformed amuse nent association having in charge this new institution of the spectacular take possession of some hall or academy It might take a smaller building at the start, but it would soon need the largest hall, and even that would not hold the people, for he who opens before sands of years old, as old as the Bible. | the dramatic element in human nature an opportunity of gratification without se and without danger does not mean an allegory, but I mean the | the mightlest thing of this century, and truth so stated that in grouping and in the tides of such an institution would startling effect it is a God given, world rise as the Atlantic rises at Liverpool

docks. There are tens of thousands of Christian homes where the sons and daughters are held back from dramatic entertainment for reasons which some of again been degraded and employed for still held back. But on the establishment of such an institution they would the drama any more than music ought | feel the arrest of their anxieties and | last act, farewell. The intermediate wassails of 4,000 years. Will you re- the spectacular, "Thank God, this is laughter and grouns.

what we have all been waiting for. Now, as I believe that I make suggestion of an institution which wiser men will develop, I want to give some characteristics of this new institution. this spectacular, if it is to be a grand social and moral success. In the first place, its entertainments must be compressed within an hour and three-quarters. What kills sermons, prayers and lectures and entertainments of all sorts is prolixity. At a reasonable hour every night every curtain of public entertainment ought to drop, every church service ought to cease, the instruments of orchestras ought to be

On the platform of this new institution there will be a drama which before rendering has been read, expurgated, abbreviated and passed upon by a board of trustees connected with this reformed amusement association. If down-the Polycarps, and the Ridleys, there be in a drama a sentence suggesting evil, it will be stricken out. If | gion, and the Bestch Covenanters, and there be in a Shakespearean play a word with two meanings-a good of Piedmont-crying down from the meaning and a bad meaning-another word will be substituted an honest word looking only one way. The caterers to public taste will have to learn that Shakespearean nastiness is so better than Congreveas nastiness. You say, "Who will dare to change by expurgation or albraviation a Shakespearean play?" I dure. The board of trustees of this refermed amusement association will dare. It is no depreciation of a drama, the abbreviation of it. would like to hear 30 or 40 pages of Milton's "Paradise Lost" read at one time, but I should be very sorry to hear the whole book read at one sitting. Abbreviation is not depreciation.

On the platform of this new institution this spectacular, under the care of the very best men and women in the community, there shall be nothing witnessed that would be unfit for a parlor. Any attitude, any look, any word that would offend you seated at your own fireside, in your family circle, will be prohibited from that platform. By what law of common sense or of morality does that which is not fit to be seen or heard by five people become fit to be seen or heard by 1,500 people? On the platform of that spectacular all the scenes of the drama will be as chaste as was ever a lecture by Edward Everett or a sermon by F. W.

Platform of Morality. On that platform there shall be no carouser, no inebriate, no cyprian, no foe of good morals, masculine or feminine. It is often said we have no right to criticise the private morals of public entertainers. Well, do as you please with other institutions. On the platform of this new institution we shall have only good men and good women in the ordinary social sense of goodness. Just as soon as the platform of the spectacular is fully and fairly es- plied. tablished many a genius who hitherto has suppressed the dramatic element in his nature because he could not find the realm in which to exercise it will step over on the platform, and giants | tory generally deteriorates more quickof the drama, their name known the ly in value from neglect than from world over, who have been toiling for practical use in its especial sphere. the elevation of the drama, will step over on that platform-such women as Charlotte Cushman of the past, such men as Joseph Jefferson of the present.

Do you tell me this plan is chimerical? I answer, it only requires one man somewhere between here and San Francisco or between Bangor and Galveston to see it and appreciate it-one man of large individual means and great heart, and with a hundred thousand dollars he could do more good than all the Lenoxes and the Lawrences and the Peabodys ever accomplished. He would settle for all nations and for all times the stupendous question of amusement which for centuries has been under angry and vituperative discussion and which is no nearer being settled today by all appearances than it was at the start

I would go to such an institution, such a spectacular. I should go once a week the rest of my life and take my family with me, and the majority of the families of the earth would go to such an institution. I expect the time will come when I can without bringing upon myself criticism, without being an inconsistent Christianwhen I, a minister of the good old Presbyterian church, will be able to go to some new institution like this, the spectacular, and see "Hamlet" and "King Lear" and "The Merchant of Venice" and "The Huchback" and "Joshua Whitcomb." Meanwhile many of us will have this dramatic element

unmet and unregaled. For my love of pictures I can go to the art gallery, for my love of music I can go to the concert, for my love of literature I can go to the lyceum lecture, but for this dramatic element in my nature, as strong as any other passion of the soul, there is nothing but injunction and prohibition. Until, sirs, you can establish a spectacular or a similar institution with as much purity and with as much entertainment as this one of which I speak-until you can establish some such institution you may thunder away against evil amusements until the last minute of the last hour of the last day of the world's existence and without any

We want this institution independent of the church and independent of the theater. The church tries to compromise this matter, and in many churches there are dramatic exhibitions. Sometimes they call them charades, sometimes they call them magic lantern exhibitions-entertainments for which you pay 50 cents, the 50 cents to go for the support of some charitable institution. An extemporized stage is put up in the church or in the lecture room, and there you go and see David and the giant and Joseph sold into Egypt and little Samuel awoke, the chief difference between the exhibition in the church and the exhibition in the theater being that the exhibition in the theater is more

skillful. Now let us have a new institution with expurgated drama and with the surroundings I have spoken of, an institution which we can without sophistry and without self deception support and patronize, an institution so uncompromisingly good that we can attend it without any shock to our religious sensibilities, though the Sabbath be-

fore we sat at the holy sacrament. Beware of Contamination. The amusements of life are beautiful, and they are valuable, but they cannot pay you for the loss of your soul. I could not tell your character; I could not tell your prospects for this world or the next by the particular church you attend, but if you will tell where you were the night before and where you will spend eternity. As to the drama of your life and mine it will soon end. There will be

The unusual spectacle of a judge in me where you were last night and tears was witnessed at Cardiff when Mr. Justice Bucknill pronounced the where you have been the nights of capital sentence for the first time in the last month I think I could guess | his judicial career. The sentence was on a woman, and the judge, whose voice was very shaky from the first words of the sentence, entirely broke you would say are good reasons and no encore to bring us back. At the be- down at the end and burst into tears. Because the drama has again and others would say are poor reasons, but ginning of that drama of life stood a The scene, especially after the pathetic cradle; at the end of it will stand a appeal of the prisoner for mercy for grave. The first act, welcome. The the sake of her children, was almost without parallel in the annals of trials. to be accursed because it has been tak- would say on the establishment of this acts, banquet and battle, processions Even the leading counsel were obliged en again and again into the saturnalian new institution which I have called bridal and funeral, songs and tears, to use little subterfuges to hide their emotion .- Tit-Bits.

has of itself a good effect.

WORK OF CONGRESS.

It was not original with Shake-

speare when he said, "All the world's

merely players." He got it from St.

to the world and to angels and to

fighting with wild beasts in an am-

down. Here we destroy a lion. Here

we grapple with a gladiator. When

we fall, devils shout. When we rise,

angels sing. A spectacle before gallery

above gallery, gallery above gallery

Gallery of our departed kindred look

ng down to see if we are faithful and

worthy of our Christian ancestry, hop-

ing for our victory, wanting to throw

us a garland, glorified children and

parents with cheer on cheer urging us

and the McKelli, and the Theban le

galleries, "God gave us the victory.

and he will give it you." Gallery of

stigels looking down-cherubic, se-

wings at every advantage we gain.

Gallery of the King from which there

there comes a sympathetic voice, say-

will give thee a crown of life." Oh,

the spectacle in which you and I are

the actors! Oh, the piled up galleries

Scene: The last day. Stage: The

rocking earth. Enter: Dukes, lords,

kings, beggars, clowns. No sword.

No tinsel. No crown. For footlights:

The kindling flames of a world. For

orchestra: The trumpets that wake the

floods of the sea. For curtain: The

heavens rolled together as a scroll.

For tragedy: "The Doom of the

Profligate." For the last scene of the

fifth act: The tramp of nations across

the stage-some to the right, others to

the left. Then the bell of the last

thunder will ring, and the curtain will

[Copyright, 1900, by Louis Klopsch.]

DAIRY UTENSILS.

Cleanliness the Only Safeguard

Against Bacterial Infection,

Never neglect the care of the churn,

says George E. Newell in The Ameri-

cna Cultivator. Slight negligence in

this direction may cost you the price

After a churn has been some time

out of use it should be thoroughly

scoured with salt and repeatedly scald-

Nothing will penetrate the crevices

of a churn like hot water, and it needs

There is nothing gained in patching

up old utensils about a home dairy or

manufactory. Like farming tools, the

apparatus of a creamery or cheese fac-

expunge every atom of salt or briny

water from the ironwork of dairy uten-

Rigid drying by both an absorbent

cloth and heat will do this satisfac-

torily. I have known a new \$25 curd

mill to be so eroded by rust in one sea-

By proper care it could have been

If it is important to keep butter tools

scrupulously clean, how much more

important is it to be rigorous in the

In private dairies it would be well to

emulate the methods in vogue in milk

First, after a rinse of cold water, the

cans and other tinned lacteal utensils

are washed thoroughly with warm wa-

ter, changing the bath frequently to

Now follows the coup de grace, the

Where a good steam pressure can be

obtained superheated steam is the best

agency to employ, whirling the cans

rapidly while it is applied to every

On the farm, however, water if used

while boiling will be effective enough

Do not scald milk receptacles by

pouring the hot water from one to the

other. It cools too rapidly to be ef-

fective on even the second can so

We should always bear in mind that

the fungi and bacteria inhabiting milk

vessels are of microscopic character,

and seams which appear clean to the

naked eye may in reality be teeming

with inillions of these vegetable or-

Winter Flavor.

zero and the mercury sulks day after

day, says The Creamery Journal, the

thrifty patron sets his milk cans away

milk in for the everyday make which

is not so fine as it ought to be and that

they see no way out of it under the law

of competition. Where, then, does

tact come in? Right here for one

place. There being two or more grades

of milk delivered as to cleanliness,

skim as little milk as possible into the

cream from milk which is not, like

Cæsar's wife, above suspicion and then

dump warranted milk right into the

cream. This shuts out as much as pos

sible of the taint from questionable

milk and puts in enough casein of the

accepted quality to set up the right

kind of fermentation. In practice this

milk is generally in part or as a whole

"started" in fermentation the day pre-

vious, but adding good, fresh milk

A Judge In Tears.

above highest quotation.

When the weather holds down below

death dealing blow to bacteria and

spores. This is the scalding process.

shipping stations and creameries.

made to run ten years without repair.

son as to be nearly ruined.

reatment of milk utensils.

keep it clean.

part of the interior.

treated.

to render utensils asceptic.

to be at a boiling temperature when ap-

ed before being again employed.

of many a pound of butter.

looking down!

Porto Rican Tariff Question Still Una stage and all the men and women settled. In connection with the debate on the Paul, who 15 centuries before that had Quay case in the senate on Thursday written, "We are made a spectacle un-Mr. Gallinger charged Mr. Penrose with stating a falsehood. Mr. Ray, chairman men." A spectacle in a coliseum of the house committee on judiciary, introduced a proposed antitrust amendment phitheater, the galleries full, looking

to the constitution. The senate on Friday passed the \$2,-000,000 appropriation for the relief of Porto Rico after amending it. Senator Allison named a steering committee to formulate a tariff measure, which, it is asserted, will have the support of 45 Republicans when it comes up for consideration. In the Quay case the senate agreed to take up the matter of seating the Pennsylvanian on April 3. The house devoted its session to the consideration of private bills.

The house on Monday refused to conon. Galleyy of the martyrs looking cur in the senate amendments to the Porto Rican appropriation bill, the backers of the original bill insisting that all moneys heretofore collected and to be collectthey of the Brus els market place, and ed go to the Porto Ricans. They requested a conference, and each house appointed three members to agree upon a compromise measure. Schator Beveridge (Rep.) of Indiana offered an amendment to the Porto Rican bill providing for free raphic, archangelic - clapping their part of the constitution be extended to the island. A resolution reviving the waves a scarred hand and from which rank of lieutenant general was introduced in both houses. ing, "Be thou faithful unto death, and

dead. For applause: The clapping her own selfish ends

Prominent Republican Dead. Hon. John A. Bingham died at his publican party and was a close friend of Lincoln and Stanton. He was voted . COATS and pension by congress in recognition of his distinguished service to the country.

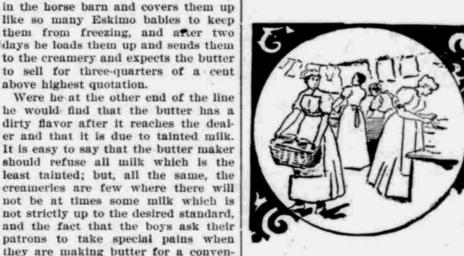
General Tower Dead.

Rome. March 21.-Don Carlos, the Spanish pretender, has appeared in cour at Lucca and renounced his Spanish citizenship. He declared that he was an Austrian subject.

A Story of John Horrissey. senate, told the following story:

standing, but I said to Morrissey that any arrangement for settlement which

D. A. Macpherson, the noted Canadian manufacturer of cheese, lately shipped six cheeses to England which weighed 2 000 pounds each.



Sick kidneys are to blame for threefourths of the pain and misery in this If all the kidneys in the world could be made strong and healthful, back-ache would disappear like magic. Second Time on Earth

No Bolls Nor Carbuncies Now - A Good Blood Medicine.

Yonkers, N. Y.

Scrofula from Birth. trade and expressly stipulating that no | Medicines failed to do me any good The conferees of the house and senate

on Tuesday came to an agreement on the appropriation bill for the relief of the Porto Ricans, Mr. Morgan decussed the Porto Rican question in the senate. The house began consideration of the Loud bill relating to second class mail matter. Mr. Sulzer of New York denounced the administration because the war department refused to give out secret information as to British fortifications on our northern border. He declared England had used the United States to accomplish

Boston, March 21.-General Zealous B Tower, U. S. A., retired, has died at Co basset, aged S1 years. He was gradu ated from the military academy in 1847 and saw active service in the Mexican and civil wars, serving with distinction in both and being retired in 1883. He was superintendent of the military academy from July 8, 1864, till the following

turn to New York.

them from freezing, and after two days he loads them up and sends them to the creamery and expects the butter to sell for three-quarters of a cent Were he at the other end of the line he would find that the butter has a dirty flavor after it reaches the dealer and that it is due to tainted milk. It is easy to say that the butter maker should refuse all milk which is the least tainted; but, all the same, the creameries are few where there will not be at times some milk which is not strictly up to the desired standard, and the fact that the boys ask their patrons to take special pains when they are making butter for a conven-

Doan's Kidney Pills Are making well kidneys just as fast as people let them. They never fail. Have cured thousands of men and

"It took five or six boxes of Doan's Kidney Pills to radically cure me of backache, in the winter of 1896, and all I can add to the state ment I gave at that time for publication is our New London papers is, the cure the effected has been permanent. I as conscientiously and as emphatically endorse Doan's Kidney Pills to-day as I did when they wer first brought to my notice over three ye ago. My advice to anyone suffering freither weakened or over-excited kidney to procure Doan's Kidney Pills at a d store, take a course of the treatment, and results promised will inevitably follow."

Doan's Kidney Pills for sale by al dealers. Price 50 cents. Mailed by Foster-Milburn Co., Buffalo, N. Y. sole agents for the United States. Re nember the name-Doan's-and take

became convinced of the merit of Hood's Sarsaparilla when I took it myself as a blood purifier. So, when my husband had boils and carbuncles I urged him to take Hood's and the result was that when he had used but one bottle the boils had nearly all disappeared. He continued the use of the medicine and after taking two bottles he was completely cured, and, as he expressed it, felt as if he was on earth for the second time. He has never had any boils since. We take Hood's as a spring medicine and gladly recommend it." Mrs. A. E. STAYSA,

"I have found Hood's to be the greatest blood purifier I ever took, and I have tried many medicines. I was a sufferer with scrofula from birth. My eyes were so badly affected I would be almost blind for a week at a time. My neck began to swell so that I could not breathe freely. until I began taking Hood's Sarsaparilla. Today I have excellent health and my eyes give me very little trouble. I owe it all to Hood's, which I recommend to all suffering from any disease of the blood." MISS KETTIE

McGuire, Silver Creek, Ky. That Tired Feeling. " I cannot say too much for Hood's Sarsaparilla as a remedy for that tired and worn out feeling one has in the spring. As a strength builder and appetite creator it has no equal.' Mrs. L. B. WOODARD, 285 Ballou Street, Woonsocket, R. I. Hood's is Peculiar to Itself.

Reduced Prices

On Ladies' and

WOOL WAISTS

ALL SIZES.

RAILROAD STREET

Canaan, - Conn.

Warm Shoes

Cold Weather

next three months.

Ladies' and Gentlemen's

Children's School Shoes,

Heavy[and Light Weight

Tans and Catent Leather,

Overshoes and Arctics

Benton's Thoe

BENTON BLOCK.

Great Barrington - Mass.

Dancing Shoes.

You will need them for the

Children's

home in Cadiz, O., on Monday, aged 85 years. He had been in iil health, the result of old age, for some time, and his death was not unexpected. Two daughters survive him. Judge Bingham was a noted orator. He served eight terms in congress from the Sixteenth Ohio district and was minister to Japan from 1872 to 1885. He was a member of the house committee which brought the impeachment proceedings against President Johnson and as judge advocate of the army sentenced Mrs. Surratt for conspiracy in the murder of Lincoln. He was the author of the first section of the fourteenth amendment to the constitution. During his public career he was a leader in the national councils of the Republican party and was a close friend of

C. M. Barnes,

Henry L. Dawes of Pittsfield, Mass., successor of Charles Sumner in the "When I was a judge in Pittsfield, Morrissey and Yankee Sullivan fought a prize tight at a neighboring place called Boston Corners. Sullivan was arrested and fined \$1,000. He handed over the money and went his way. A day or two later, while I was sitting on the beach, a fine looking man entered the courtroom and sent a letter up to me. It was from a friend of mine introducing John Morrissey. He, too, was fined \$1,000 and said to me that he would send me his check on his re-

"Well, I didn't know what might happen if he was let go on that underbe made with the sheriff would be satisfactory. The sheriff, feeling as I did, insisted upon have g the fine paid in cash, and since a rrissey didn't happen to have that 1 ch cash with him the sheriff locked him up until the amount was sent on from New

"I fancied that Morrissey felt he swed me a grudge because of this incident. Years afterward in Washington a number of new congressmen were brought up to be introduced to me. Among them was Morrissey. When he came forward, he smiled and said, 'Mr. Dawes, I believe we have met before."

Blg Cheeses.

tion shows that they sometimes take

A little light work should not make a woman's back ache— And it wouldn't if the kidneys were

Read this testimony of their merit. Mrs. J. F. Jencks, of 532 Bank street, wife of the foreman at the Brown Carriage Co., New London, Ct.,

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Stock Fence 35 cts per rod. Fraamental Fence 5c. per foot. Wrought Iron Fence 45c per foot.

Steel Posts 50c each. Fencing and Posts supplied

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Elastic Stockings 'Made to Order.

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Call and see if you don't see something you. C. A. ADAM, East Main St., - Canaan, Conn.

Travelers' Guide.

Berkshire Division N. Y., N. H. & H. RAILBOAD.

Commencing Sunday, December 3, 1899, GOING BOUTH Leave North Adams 6 20 a.m., Pittsfield 7 18, Canaan 8 21. Arrive New Haven 10 55 Bridgeport 11 36, New York 11 25. Leave Albany 7 10 a.m., State Line 8 40, Pitts-field 8 10, Cansan 9 40, Arrive Bridgeport 12 05 p. m., NewHaven 12,45 New York 1.56,

Leave Albany 10 00 a.m., State Line 11 20. North Adams 12 10 p. m., Pittsfield 1 20. Cansan 2 42, Arrive Bridgeport 5 05, New Haven 6 35, New York 6.10. Leave Albany 10 00 a.m., State Line 11 26, Pittsfield 12 42 p. m., Canaan 2 27, Arrive Bridgeport 7 24, New Haven 7 40, New York 9 00,

Leave Albany 2 20 p. m., State Line 2 46, Pittsfield 3 30, Canaan 4 47, Arrive Bridge-port 7 24, New Haven 7 40, New York 9 00 Sundays only) Leave Pittsfield 3 00 p. m. Canaan 4 22. Arrive Bridgeport 6 45, New Haven 8 20, New York 8 85. GOING NORTH

Leave New York 5 00 a.m. Bridgeport 7 0b New Haven 6 10, Canaan 9 40, Arrive Pitts field 11 05, State Line 10 41, Albany 12 10 p m. Saratoga 2 15, North Adams 11 58. Leave New York 9 00 a. m., Bridgeport 9 85 New Haven 9 35, Canaan 12 38 p. m. Arrive Pittsfield 2 05 p. m., State Line 1 25, Al-bany 2 35 Saratoga 4 20. Loave New York 9 00 a. m., Bridgeport 10 05, New Haven 9 35, Canaan 4.25 p. m. Arrive Pittsfield 8.05 p. m. Leave New York 3 30 p. m. Bridgeport 4 20, New Haven 3 57, Canaan 6 30. Arrive Pitts-field 7 40, North Adams 9 03, State Line 8 00, Albany 9 45.

Leave New York 3 30 p. m., Bridgeport 4 20 New Haven 3 57, Canaan 7 04, Arrive Pitta-field 8 35, State Line 8 00, Albany 8 45. Sundays only) Leave New Haven 4 50 a. m. Bridgeport 7 05, Canaan 9 40. Arrive Pitta-field 11 05.

SENTRAL NEW ENGLAXO PAILWAY COMPANY. POUGHKERPSIE BEIDGE ROUTS. An Effect Sunday, October 15th, 1800.

ers. Having remodeled my repository am prepared to show them to much better advantage this EASTWARD. spring. Styles are rich and very tasty. Prices are right. Having Win fird ford Bas Harting bought all my stock at the Wagon and Harness Convention last fall 1 Boston, N. Y N 11&11 Providence " Willimshtle "Boston, B. & A.R.R. Worcester Sprayfid, NYNHAH New York New Haven Middletown

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The largest, the best, the most fiberal and the safest insurance in the world. Have issued the largest policy by any company in the United States. Every policy holder is a member of this great institution and can use his policy as colateral almost equal to a government bond

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And all c -- descriptions of castings for Railroad Superstructure and Equipmer All work from this Establishment made from Salisbury Iron, and arranted.

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To order, can now be furnished on the shortest notice and best style of work confidently guaranteed; while the utmost promptitude in all departments shall be placed beyond question.

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New York
New Haven
Middletown Arrive N. Y. G C.St Ancram

Hibernia
Poughkeepsie
Highland
Loyd
Clintondale

Trains leave shinecist too a m, the marrive at Silvernalis 10 45 a.m. the parties at Silvernalis 10 45 a.m. the parties at Silvernalis 11 45 a.m. to parties at Rhinecist 18 54 p.m. to parties at Rhinecist 18 54 p.m. to partie at Rhinecist 18 54 p.m. to parties 659 and 9 56 a.m. to parties for Postalis leave Hopewall Jet. For Postalis 19 and 19 5 a.m. to partie 18 and 18 p.m. Trains 9 and 10 corry through seath between Winsted and Grand Central master. No Formation 19 connects at State Line with Ireis No. 10 for Winsted.

Train No 16 connects at State Line with Ireis No. 15 for Poughkeepsie.

No. 18 for Poughkoepsis.

Western Express, train 1, 2 nection at Campbell Rail wish ontario & Western Ry for the following day 2.30 p. m. given to western travel. Ras lower than any other line Western puchasing